

## We Fall Down

368

Capo 2: (D) (A) (Bm7) (G)

E B C#m7 A

We fall down; we lay our crowns at the feet of Je -

(Em) (D) (A) (Bm7)

F#m E B C#m7

- sus: the great-ness of mer-cy and love, at the feet

(G) (A) (D/F#) (Gmaj7) (D/F#)

A B E/G# Amaj7 E/G#

of Je - sus. And we cry ho - ly, ho - ly, ho -

(Em) (D/F#) (Gmaj7) (D/F#) (Em) (Bm7)(A)

F#m E/G# Amaj7 E/G# F#m C#m7 B

- ly. And we cry ho - ly, ho - ly, ho - ly. And we cry

(Gmaj7) (D/F#) (Em) (Asus) (A) (D)

Amaj7 E/G# F#m Bsus B E

ho - ly, ho - ly, ho - ly is the Lamb.

This praise song is based on the imagery of Revelation 4:8–11, which draws on Isaiah 6:3. This scene of heavenly worship is also part of well-known hymns such as “Holy, Holy, Holy! Lord God Almighty!” (no. 1, stanza 2) and “Love Divine, All Loves Excelling” (no. 366, stanza 4).