

Let All Mortal Flesh Keep Silence 347

Capo 3: (Bm)
Dm(G) (D)
B \flat F(Bm) (C)
Dm E \flat 

1 Let all mor - tal flesh keep si - lence, and with fear and
 2 King of kings, yet born of Mar - y, as of old on
 3 Rank on rank the host of heav - en spreads its van-guard
 4 At his feet the six - winged ser - aph, cher - u - bim, with

(G) (F \sharp) (G) (D) (Em)
B \flat A B \flat F Gm

trem - bling stand; pon - der noth - ing earth - ly
 earth he stood, Lord of lords, in hu - man
 on the way, as the Light of light de -
 sleep - less eye, veil their fac - es to the

(Bm) (C) (G) (D)
Dm E \flat B \flat F

mind - ed, for with bless - ing in his hand
 ves - ture, in the bod - y and the blood,
 scend - eth from the realms of end - less day,
 pres - ence, as with cease - less voice they cry,

(B) (Em) (Bm) (A)
D Gm Dm C

Christ our God to earth de - scend - eth,
 he will give to all the faith - ful
 that the powers of hell may van - ish
 "Al - le - lu - ia, al - le - lu - ia,

(Bm) (Em) (F \sharp m) (Bm)
Dm Gm Am Dm

our full hom - age to de - mand.
 his own self for heaven - ly food.
 as the shad - ows clear a - way.
 al - le - lu - ia, Lord most high!"

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.