

At the Name of Jesus 264

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)
 Dm C Dm F Dm Gm Dm



1 At the name of Je - sus ev - ery knee shall bow,
 2 Hum - bled for a sea - son to re - ceive a name
 3 Bore it up tri - um - phant, with its hu - man light,
 4 Chris - tians, this Lord Je - sus shall re - turn a - gain,

(C) (G) (Am) (C) (Dm)
 F C Dm F Gm



ev - ery tongue con - fess him King of glo - ry now;
 from the lips of sin - ners un - to whom he came,
 through all ranks of crea - tures, to the cen - tral height,
 with his Fa - ther's glo - ry o'er the earth to reign;

(G) (Em) (Am) (G) (D) (G)
 C Am Dm C G C



'tis the Fa - ther's plea - sure we should call him Lord,
 faith - ful - ly he bore it spot - less to the last,
 to the throne of God - head, to the Fa - ther's breast,
 for all wreaths of em - pire meet up - on his brow,

(Am) (G) (Em) (Dm) (C) (G) (Am)
 Dm C Am Gm F C Dm



who from the be - gin - ning was the might - y Word.
 brought it back vic - to - rious, when from death he passed;
 filled it with the glo - ry of that per - fect rest.
 and our hearts con - fess him King of glo - ry now.

This may well be a hymn based on a hymn, for scholars say that the passage behind it (Philippians 2:5-11), though not in the style of Greek poetry, shows traits of a communal creedal statement capable of being sung. It is set here to one of the composer's most sonorous tunes.