

## 350 Keep Your Lamps Trimmed and Burning

1 Keep your lamps trimmed and burn - ing; keep your  
 2 It's our faith makes us hap - py; it's our  
 3 We are climb - ing Ja - cob's lad - der; we are  
 4 Ev - ery round goes high - er, high - er; ev - ery

lamps trimmed and burn - ing; keep your lamps  
 faith makes us hap - py; it's our faith  
 climb - ing Ja - cob's lad - der; we are climb - ing  
 round goes high - er, high - er; ev - ery round goes

trimmed and burn - ing, for the time is draw - ing nigh.  
 makes us hap - py, for the time is draw - ing nigh.  
 Ja - cob's lad - der, for the time is draw - ing nigh.  
 high - er, high - er, for the time is draw - ing nigh.

*Refrain*

Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1–13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10–17).

## CHRIST'S RETURN AND JUDGMENT

chil - dren, don't grow wea - ry, for the time is draw - ing nigh.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the vocal staff. The music features a simple, hymn-like melody with a steady accompaniment.