

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho ly, ho ly, ho ly! Lord God Al might y!

1 Ho ly, ho ly, ho ly! Lord God Al might y!
 2 Ho ly, ho ly, ho ly! all the saints a - dore thee,
 3 Ho ly, ho ly, ho ly! though the dark-ness hide thee,
 4 Ho ly, ho ly, ho ly! Lord God Al might y!

ho ly,

Ear ly in the morn ing our song shall rise to thee.
 cast ing down their gold en crowns a round the glass y sea;
 though the eye of sin ful ness thy glo ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.